

CLAPP!!!!

COMPOSED BY PAUL MCGHEE

ARRANGED BY PAUL MCGHEE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

3:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT
1 PERCUSSION

PERCUSSION SECTION REQUIRES: CLAVES, SNARE DRUM AND A TAMBOURINE ON A STAND

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



CLAPP

CLAPP!!!! WAS ORIGINALLY WRITTEN IN 2006 WHILST PAUL WAS STUDYING AT MUSIC COLLEGE AND WAS WRITTEN FOR TWO PEOPLE AT ONE PIANO. THE MUSIC USES THE RHYTHMIC PHASING FROM STEVE REICH'S CLAPPING MUSIC WITH EACH RHYTHM ASSIGNED IT'S OWN TONE CLUSTER. AS EACH REPETITION LEADS TO A SHIFT IN THE RHYTHM THE CHANGE ALSO RESULTS IN A CHANGE IN THE HARMONY. MELODIC PASSAGES ARE CREATED THROUGH THESE SHIFTS IN RHYTHM AND HARMONY, BUT ONLY OCCURRING WITHIN THE GIVEN RHYTHMICAL PARAMETERS. THE PIECE AIMS TO BE A STUDY IN MOMENTUM, WITH ITS UNRELENTING PULSE DRIVING US THROUGH THE MUSIC. THIS VERSION OF CLAPP IS TAKEN FROM THE BRASS BAND VERSION, WHICH WAS PREMIERED BY MANGER MUSIKKLAG AT THE 2010 BRASSWIND FESTIVAL IN BERGEN, NORWAY AND HAS BEEN ESPECIALLY ARRANGED BY PAUL HIMSELF FOR SUPERBRASS, WHO HAS SINCE ADOPTED IT AS A REGULAR ITEM IN THEIR CONCERT REPERTOIRE. THE EXCLAMATION MARKS ARE INTENTIONAL AND ARE THERE TO ENCOURAGE YOU TO ANNOUNCE THE PIECE IN A LOUD AND AGGRESSIVE MANNER.

PAUL MCGHEE

PAUL MCGHEE WAS BORN AND GREW UP IN CORBY, NORTHAMPTONSHIRE AND BEGAN TO PLAY THE TUBA AT AGE 13 WHILST AT BEANFIELD COMPREHENSIVE SCHOOL. IN 2002 PAUL BEGAN STUDIES IN COMPOSITION AT THE ROYAL WELSH COLLEGE OF MUSIC AND DRAMA IN CARDIFF UNDER ANDREW WILSON-DICKSON. IN HIS FINAL YEAR AT COLLEGE HIS PIECE, *THE MINISTRY OF LOVE*, WAS PREMIERED AT THE 2006 RNCM FESTIVAL OF BRASS AS PART OF THE 'YOUNG COMPOSER PREMIERE' COMPETITION AND IN JULY OF THAT YEAR HE GRADUATED WITH A 2:1. SINCE GRADUATING FROM MUSIC COLLEGE PAUL'S MUSIC HAS CONTINUED TO EXPLORE THE TECHNICAL CAPABILITIES OF THE MODERN DAY BRASS INSTRUMENT. IN 2010 HIS PIECE, *WAITING FOR A PAIN HIT!?!?!?*, WAS SELECTED AS THE CHAMPIONSHIP SECTION SET WORK FOR THE SWISS NATIONAL BRASS BAND CHAMPIONSHIPS AND RECEIVED IT'S PREMIERE PERFORMANCE AT THE STRAVINSKY HALL IN MONTREUX. IN 2012 HIS PIECE, *LULLABY*, WON FIRST PRIZE AT THE E.B.B.A COMPOSERS COMPETITION IN ROTTERDAM, HOLLAND. PAUL'S MUSIC HAS BEEN BROADCAST ON BBC RADIO IN THE UK AND NRK RADIO IN NORWAY AND HAS FEATURED AT FESTIVALS THROUGHOUT EUROPE INCLUDING RNCM FESTIVAL OF BRASS, CARDIFF NEW BRASS FESTIVAL AND BRASSWIND IN NORWAY.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION. *SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT
INFO@SUPERBRASS.CO.UK
ROGER ARGENTE / ARTISTIC DIRECTOR

CLAPP!!!!

SCORE IN C

COMPOSED BY PAUL MCGHEE
EDITED BY ROGER ARGENTE

RHYTHMICALLY DRIVEN ♩ = 184

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
EUPHONIUM
BASS TROMBONE
TUBA
DRUM KIT
PERCUSSION

SNARE DRUM WITH HARD STICKS
PP
CLAVES
mp

Detailed description: This is the first system of a musical score for a brass band. It contains staves for Trumpet 1-4, Horn in F, Trombone 1-2, Euphonium, Bass Trombone, Tuba, Drum Kit, and Percussion. The music is in 2/4 time with a tempo of 184 beats per minute. The drum kit part features a snare drum with hard sticks and claves. Dynamics include piano piano (pp) and mezzo-forte (mp).

8
TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B. TBN
TUBA
DRUM KIT
PERC

High Tom-Tom
mf
Kick Bass Drum
ff

Detailed description: This is the second system of the musical score, starting at measure 8. It continues with the same instrumentation as the first system. The drum kit part includes high tom-tom and kick bass drum. Dynamics include mezzo-forte (mf) and fortissimo (ff).

A

15

TP1
TP2
TP3
TP4
HN
TEN1
TEN2
EUPH
S. TEN
TUBA
DRUM KIT
PERC

ON EUPHONIUM

mp *ff* *mp* *ff* *mp*

mp *ff* *mp* *ff* *mp*

SUP

SUP



22

TP1
TP2
TP3
TP4
HN
TEN1
TEN2
EUPH
S. TEN
TUBA
DRUM KIT
PERC

ff *mp* *ff* *mp* *ff* *mp* *ff*

p

mp

29 8

Musical score for measures 29-34. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drum Kit, and Percussion. Dynamics include mp, mf, ff, p, and subp.



35

Musical score for measures 35-40. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drum Kit, and Percussion. Dynamics include p and subp.

55

Musical score for measures 55-60. The score includes parts for Trumpets 1-4, Horn, Tenors 1-2, Euphonium, Bass Tenor, Tuba, Drum Kit, and Percussion. The key signature has one flat. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A specific instruction for the Drum Kit is "TAMBURE ON A STAND" with a *pp* (pianissimo) dynamic. The percussion part consists of a steady eighth-note pattern.



60

Musical score for measures 60-65. The score includes parts for Trumpets 1-4, Horn, Tenors 1-2, Euphonium, Bass Tenor, Tuba, Drum Kit, and Percussion. The key signature has one flat. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part continues with a steady eighth-note pattern.

Musical score for measures 76-80. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, 8. Trombone, Tuba, Drum Kit, and Percussion. Dynamics include *f*, *p*, *pp*, *mf*, and *pp*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 81-85, marked with a section symbol **E**. This section features solo parts for Trumpets 3-4, Horn, Euphonium, and Tuba. The Drum Kit part includes a "Kick Bass Drum" section. Dynamics include *f*, *ff*, and *pp*. The key signature has two flats and the time signature is 4/4.

101

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S. TBN

TUBA

DRM KIT

PERC

CLAVES

pp



107

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S. TBN

TUBA

DRM KIT

PERC

TAMBOURINE ON A STAND

159

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B. TBN
TUBA
DRM KIT
PERC

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B. TBN
TUBA
DRM KIT
PERC

150

TPtr 1 *mf*

TPtr 2 *mf*

TPtr 3 *mp* *mf* *mp*

TPtr 4 *mp* *mf* *mp*

Hrn

TEN 1 *mf*

TEN 2 *f* *ff* *mf* *f*

EUPH

B. TEN *mp*

TUBA *mf*

DRM KIT

PERC *mp*

156

TPtr 1 *mp* *p* *ff*

TPtr 2 *mp* *p* *ff*

TPtr 3 *pp* *ff*

TPtr 4 *pp* *ff*

Hrn *f* *ff*

TEN 1 *f* *ff*

TEN 2 *mf* *f* *ff*

EUPH *f* *ff*

B. TEN *pp* *ff*

TUBA *f* *ff*

DRM KIT *ff*

PERC *ff*

1

Score for measures 1-6. Instruments include Tpt 1-4, Hrn, Ten 1-2, Euph, B. Ten, Tuba, Dev Kit, and Perc.

Measures 1-6 show a consistent rhythmic pattern across all instruments. Dynamics range from *fff* to *mf*. The percussion part features a steady eighth-note accompaniment.

Score for measures 167-170. This section features a horn solo and a tuba solo.

Measures 167-170 show a change in dynamics, with *mp* and *fff* markings. The horn and tuba parts are marked with *SOLO*. The percussion part continues with a steady accompaniment.

172

Musical score for measures 172-175. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hrn, Ten 1, Ten 2, Euph, S. Ten, Tuba, Drum Kit, and Percussion. Dynamics include *mp*, *f*, and *mp*. Tpt 3 and Tpt 4 are marked *HARMON MUTE*. Ten 2 is also marked *HARMON MUTE*. The music features various melodic lines and rhythmic patterns.

Musical score for measures 176-180. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hrn, Ten 1, Ten 2, Euph, S. Ten, Tuba, Drum Kit, and Percussion. Dynamics include *mf* and *f*. A key signature change to C major is indicated by a 'K' in a box at the beginning of measure 176. The music continues with melodic and rhythmic development.

185

Musical score for measures 185-188. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TSN 1, TSN 2, EUPH, S. TSN, TUBA, DRUM KIT, and PERC. Measures 185 and 186 are mostly rests for the trumpets and horn. Measures 187 and 188 feature a complex texture with multiple instruments playing rhythmic patterns. Dynamic markings include *ff* and *fz*.



188

Musical score for measures 188-191. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TSN 1, TSN 2, EUPH, S. TSN, TUBA, DRUM KIT, and PERC. Measures 188 and 189 show the trumpets and horn entering with melodic lines. Measures 190 and 191 continue the complex texture with various instruments. Dynamic markings include *ff* and *fz*.

Musical score for measures 1-200. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, EUPH, B. TSN, TUBA, DRUM KIT, and PERC. Dynamics include *fff*, *ff*, *fp*, *ff*, *mp*, and *pp*. There are 'OPEN' markings for TPT 3 and TPT 4. A rehearsal mark 'L' is present at the beginning.

Musical score for measures 201-300. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, EUPH, B. TSN, TUBA, DRUM KIT, and PERC. Dynamics include *fp*, *ff*, *fff*, *mf*, and *pp*. A rehearsal mark '201' is present at the beginning of this section.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal